

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Lith. Anst. von C.G. Röder, Leipzig.

* M452
C52.3

Quartett No 6.

Viola.

L. Cherubini.

Allegro moderato.

The musical score for the Viola part of Quartett No 6 by L. Cherubini is written in 3/8 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The score consists of 12 staves. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#) in the final section. Section markers 'A' and 'B' are present above the staves.

13/8

p

C

p

sfz *p*

f *p*

sfz *p*

D

f

f

f

f

f *p* *sf* *p*

f

p

mf

p

1.

2.

6 A.

Viola.

E

p *cresc.*

f *p cresc.* *f*

f p f p f p f f

F

f

decresc. - - e - - dim.

p *cre - - scen - do*

G

f

dim. *p*

fz

p *f*

fz = p *fz = p* *f*

fz = p *fz p* *f*

p

Viola.

29

H
 13/8
 D major
 The Swan
 Charles-Louis Hanon, Op. 23, No. 1
 Dynamics: *p*, *sfz*, *cresc.*, *f*
 Articulations: accents, slurs
 Markings: H, K, L

Viola.

p *sf* *p* *sf* *p* *sf* *p* *f* *p* *f*
p *sf* *p* *sf* *p* *sf* *p* *f* *p*
f *sf* *sf* *sf* *sf* *f* *sempre*
ff

Andantino grazioso.

p
sf *p* *dolce* *dim.*
ppp *A* *1* *tr.* *pdol.* *tr.*
ppp *pdol.* *tr.*
cresc.

Violata. Musical score for Viola, page 31. The score consists of 13 staves of music, primarily in 3/4 time. The key signature has one flat (B-flat). The music includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *B*, *dolce*, *ppp*
- Staff 3: *p dolce*, *tr*
- Staff 4: *C*
- Staff 5: *cresc.*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: *D*, *pp*
- Staff 9: *p*
- Staff 10: *tr*, *p*, *3*
- Staff 11: *s f*, *p*, *dolce*
- Staff 12: *dim.*, *ppp*
- Staff 13: *p*

Viola.

SCHERZO.

Allegro molto.

ff

p

cresc.

ff

ben marcato

p

p

p

p

p

p

Fine.

Un poco più moderato.

pp

semprepp

p

p

cresc. *mf*
p *p*
f
p
cresc.
p *cresc.*
f

Larghetto. **Tempo I.**

p *pp*
 Viol. I. 1

Scherzo D. C.

Viola.

FINALE.

Allegro affettuoso.

The musical score for Viola, Finale, Allegro affettuoso, consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics and section markers:

- Staff 1:** Starts with *ff* (fortissimo), followed by *p* (piano) and *sfz p* (sforzando piano).
- Staff 2:** Features *sfz p* (sforzando piano).
- Staff 3:** Includes a section marker **A** and *p* (piano).
- Staff 4:** Contains *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with *p* (piano).
- Staff 8:** Includes a section marker **B** and *cresc. poco a poco* (crescendo poco a poco).
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with *p* (piano) and *f* (forte).

Musical score for Viola, measures 1-24. The score is in 12/8 time and consists of 11 staves. It includes various dynamics (*p*, *f*, *cresc.*, *sfz*), articulation (accents), and performance instructions (*C*, *D*, *E Moderato.*, *arco*, *ppp souvenirs apologiques*, *pizz.*, *rallentando*). The key signature has one sharp (F#).

Viola.

Andantino grazioso.

F Allegro molto.

arco *p* 2 *ff*

G Tempo I. *p* *cresc. poco a poco* *f* *ff*

H *p* *cresc.* *f* *p* *sfz p* *sfz p* 2

pizz. *p* arco *mf* *più cresc.*

I *ff*

K *f p* *f p*

f p f p f

p

L

p *cresc. poco a poco.*

f

p *sciolto cresc.*

ff *f* *p*

cresc. *sciolto* *ff*

Larghetto.

M

pp

pizz. *1* *arco*

Allegro.

ppp *ff*

Fine.